

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C ^{Viol. I.}

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

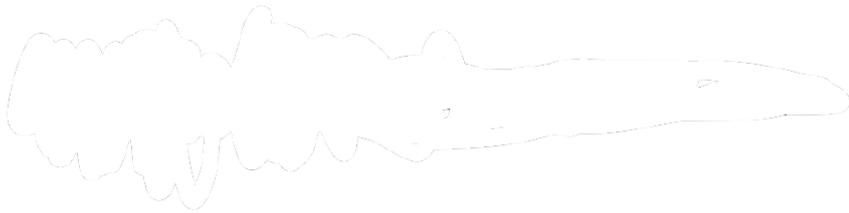
pp

p G 1 2 3 4 5 6

p H 4

p f *p f*

Come prima



0 16 P

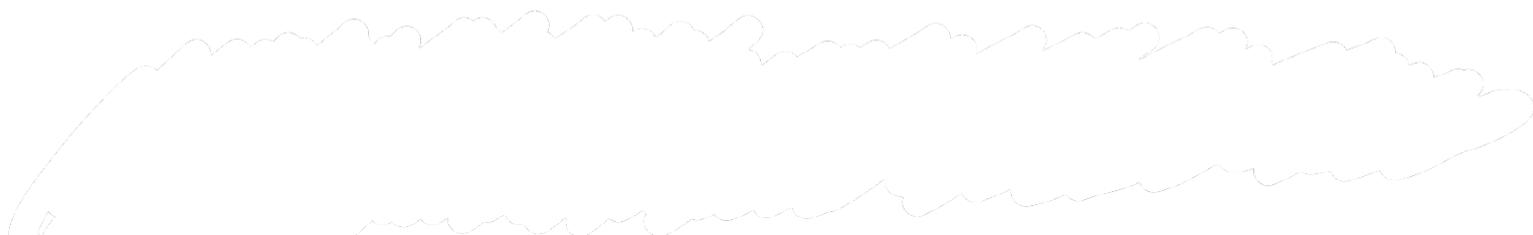
f

1

1 1 1 Q

mf

R



Andante assai

Cor. ap.

Doppio movimento

Tamb. mil. Solo



1

pp

D. Kabalevsky, op. 26

1. Prologue

Allegro Vivace.

SILOFONO
2. Gallop

Presto.

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes. Measures 2-6 contain similar rhythmic patterns with some rests.

Musical notation for measures 7-9. Measure 7 continues the eighth-note pattern. Measure 8 has a rest. Measure 9 features a melodic line with a box around the measure number 9.

Musical notation for measures 10-11. Measure 10 has a rest and a dynamic marking of *f*. Measure 11 has a melodic line with a box around the measure number 11.

Musical notation for measures 12-13. Measure 12 has a rest and a dynamic marking of *ff*. Measure 13 features a melodic line with a box around the measure number 13.

Musical notation for measures 14-15. Measure 14 has a rest and a dynamic marking of *f*. Measure 15 features a melodic line with a box around the measure number 15.

Musical notation for measures 16-17. Measure 16 has a rest and a dynamic marking of *f*. Measure 17 features a melodic line with a box around the measure number 17.

Musical notation for measures 18-19. Measure 18 has a rest and a dynamic marking of *f*. Measure 19 features a melodic line with a box around the measure number 19.

Musical notation for measures 20-21. Measure 20 has a rest and a dynamic marking of *f*. Measure 21 features a melodic line with a box around the measure number 21.

Musical notation for measures 22-23. Measure 22 has a rest and a dynamic marking of *f*. Measure 23 features a melodic line with a box around the measure number 23.

78 (violin solo)

1 2 3 4

79 2 6

80

f

81 Meno mosso 6

82 Tempo I 4

83 4

84 4

(piano) (woodwinds)

85 4

86 4

87 3

(*p*)

(*tutti*)

88 *ff* *mf*

89

mf

90

pp sub. *crescendo*

91

For ending For continuing

92 4 4

93 Impetuoso $\text{♩} = 100$

94 3

95 Doppio valore $\text{♩} = 50$ 5

96 5

97 4

(clarinets) (piano)

98 Più mosso $\text{♩} = 76$

99 4 7

100 1 2 3 4 5

(piano) *f* (snare drum)

325 **S**
mf
13 14 15 16

329 17 18 19 20

333 **T** *sempre stringendo al* - - - - -
cresc.

338 **Allegro con anima**
f cresc. ff

342

346

350 **U**
fff
2 1 2

357 **V**
f dim. 1 16

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

in E. H. Fis.

Timpani.

Andante non tanto quasi Moderato.

20

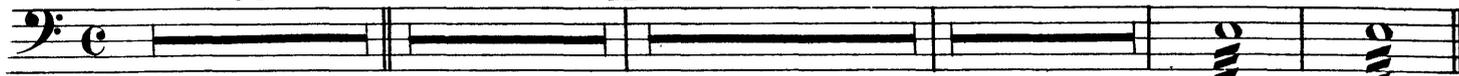
17

A

23

B

15



poco a poco string.

ppp

1

2

3

4

5

6

7

8

C

9

10

11

12



Allegro.

Molto meno mosso.

8

string.



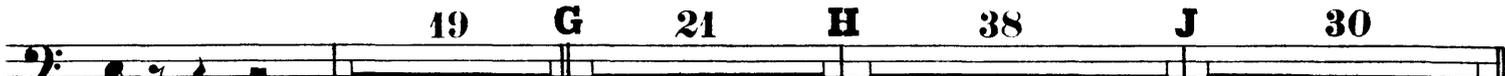
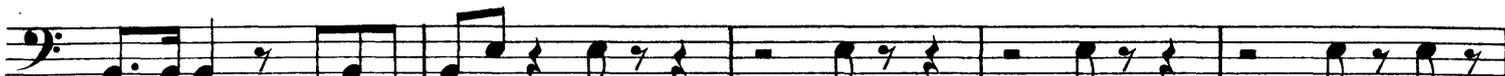
Allegro giusto.



D

19

E



19

G

21

H

38

J

30

K

27

L

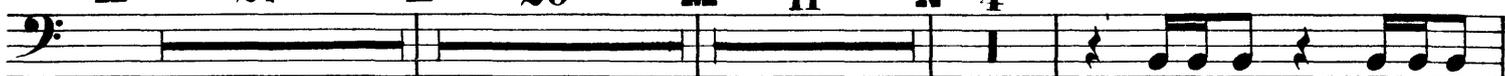
20

M

11

N

4



1

Tchaikovsky — Romeo and Juliet

Timpani.

0

2

ff

P *muta Fis in A.* 21 **Q** 18

p cresc.

muta A in Fis 7 **R** 15

mf *mf*

2 1 2 **S**

mf *f* *f* *ff*

12

sempre ff

2 *fff*

U *Moderato assai.*

ff *p* *p* 3 3 3 3

1 2 3 4

5 6 7 8

23

p *ff*